



Night & Day STUDIO

Horse Hair Raku Pottery

After reaching 1500 °F our pottery is quickly removed from the kiln and draped with individual strands of tail & mane hair before allowing to cool. Once the hair burns away, the pottery is left with distinct black lines visible on the smooth burnished surface.

Once cool, we carefully clean any remaining ash, and pieces are buffed using a beeswax compound. This primitive process is unpredictable but striking when finished.

Recommended for use with dry materials only.

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